



Year 7 English Curriculum Map						
Half Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Big Themes</b>	<b>Poetry - Identity and Cultures Anthology</b>  How does poetry explore identities and cultures from around the world?	<b>Modern Novel - <i>Refugee Boy</i>, Benjamin Zephaniah</b>  What does it mean to seek and offer refuge?	<b>Non-fiction Writing- Persuasive Speeches</b>  Can I deliver a persuasive speech about a topic I am passionate about?	<b>Descriptive Writing - Ancient Greek Myths</b>  What messages can be learned from mythical stories?	<b><i>The Tempest</i>, William Shakespeare</b>  How can power be abused?	<b><i>Animal Farm</i>, George Orwell</b>  What does allegory within <i>Animal Farm</i> signify?
<b>Knowledge and skills covered</b>	<ul style="list-style-type: none"> <li>Thinking and writing analytically about poetry</li> <li>Use of linguistic and literary terminology</li> <li>Interpretation, discussion and positively challenging</li> <li>Exploration of a range of cultures</li> </ul>	<ul style="list-style-type: none"> <li>Thinking and writing analytically about extracts from novels</li> <li>Contextual knowledge surrounding author / modern refugee experiences</li> <li>Exploration of writer intention</li> </ul>	<ul style="list-style-type: none"> <li>Persuasive writing skills</li> <li>Analytical skills</li> <li>Public speaking</li> <li>Good listening</li> <li>Exploration of linguistic and rhetorical devices and their effect</li> </ul>	<ul style="list-style-type: none"> <li>Creative / Descriptive writing</li> <li>Contextual information about Ancient Greece</li> <li>Typical devices in mythical fiction</li> <li>Use and effect of descriptive techniques</li> </ul>	<ul style="list-style-type: none"> <li>Analytical skills (of an extract)</li> <li>Explore Shakespearean language</li> <li>Contextual knowledge surrounding Shakespearean England</li> <li>Interpretation, discussion and positively challenging</li> </ul>	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Contextual knowledge surrounding author / dystopian literature</li> <li>Exploration of writer intention</li> <li>Use and effect of literary devices</li> </ul>
<p><b>Knowledge organisers and more detailed topic resources can be found on all student Google Classrooms</b></p>						



**The Charter School**  
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