



Year 8 English Curriculum Map						
Half Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Themes	Protest Poetry Is poetry an effective form of protest?	A Christmas Carol To what extent can we learn from the mistakes of the past?	Fake News How do we approach and analyse non-fiction writing?	Dystopian Writing Can we understand and explore the dystopian genre?	Shakespeare's Romeo and Juliet To what extent are our lives determined by fate?	Of Mice and Men What are friends for?
Knowledge and skills covered	<ul style="list-style-type: none">Analytical thinking and writing skills; use of linguistic and literary terminology.Interpretation, discussion and positive challenging.Evaluation of the effectiveness of poetry in context.	<ul style="list-style-type: none">Analysing extracts of Dickens' novella.Exploration of contextual background and its impact on 19th Century texts.	<ul style="list-style-type: none">Analytical skills and evaluation of pre-existing non-fiction texts.Construction of a range of non-fiction texts including opinion pieces and balanced reports.	<ul style="list-style-type: none">Analytical skills of a range of extracts taken from the dystopian genre.Evaluation of the effect of literary and linguistic devices.Development of descriptive writing skills.	<ul style="list-style-type: none">Review and consolidation of knowledge of Shakespearean context.Exploration of Shakespearean language.Closely analysing extracts of the play.Interpretation, discussion and positive challenging.	<ul style="list-style-type: none">Analytical skills exploring extracts of the novella.Exploration of 20th Century context.Discussion and interpretation of key messages.

Knowledge organisers and more detailed topic resources can be found on all student Google Classrooms