

### Year 9 English Curriculum Map

Half Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Big Themes</b>	<p>Poetry - Love and Relationships</p> <p>What does poetry help us discover about how relationships shape who we are?</p>	<p>20th Century Fiction - Purple Hibiscus by Chimamanda Ngozi Adichie</p> <p>To what extent does our heritage shape who we become?</p>	<p>Non-Fiction Writing - Voices and viewpoints</p> <p>Why is it important to use, hear and embrace a range of voices and viewpoints in a society?</p>	<p>Descriptive Writing - Gothic</p> <p>What makes something frightening?</p>	<p>Shakespeare - Othello</p> <p>What motivates our actions?</p>	<p>Language focus - introduction to GCSE English Language</p>
<b>Knowledge and skills covered</b>	<ul style="list-style-type: none"> <li>● Analytical thinking and writing skills</li> <li>● Use of linguistic and literary terminology</li> <li>● Interpretation, discussion and positively challenging</li> <li>● Exploration of different relationships</li> <li>● Comparison skills</li> </ul>	<ul style="list-style-type: none"> <li>● Analytical skills (close analysis of extracts from the novel)</li> <li>● Exploration of writer's intention</li> <li>● Exploration of contextual factors related to the novel</li> <li>● Exploration of whole text</li> </ul>	<ul style="list-style-type: none"> <li>● Exploration of linguistic and rhetorical devices and their effect</li> <li>● Exploration of what is gained from embracing diverse voices</li> </ul>	<ul style="list-style-type: none"> <li>● Close analysis of extracts from dystopian novels</li> <li>● Exploration of using linguistic techniques in creative writing</li> <li>● Exploration of creating an effective narrative voice</li> </ul>	<ul style="list-style-type: none"> <li>● Extract analysis</li> <li>● Exploration of key terminology, including Shakespearean language</li> <li>● Exploring contextual information of Shakespearean England</li> </ul>	<ul style="list-style-type: none"> <li>● Identify and interpret explicit and implicit information from fiction texts</li> <li>● Write about how writers use language and structure to create effects</li> <li>● Communicate clearly, effectively and imaginatively</li> <li>● Use a range of vocabulary and sentence structures, with accurate spelling and punctuation</li> </ul>
<p><b>Knowledge organisers and more detailed topic resources can be found on all student Google Classrooms</b></p>						

