Year 10 English Curriculum Map					
Half Term	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Big Themes	Literature: Poetry (Power and Conflict) Language: Explorations in Creative Reading and Writing (Section A)		Literature: Modern texts (An Inspector Calls) Language: Explorations in Creative Reading and Writing (Section B)		Literature: Shakespeare (Macbeth) Language: Explorations in Creative Reading and Writing (Sections A and B)	
Knowledge and skills covered	**Literature:** ● Explore the AQA Power and Conflict Poetry Anthology ● Write analytically about the language, form and structure used by the writers, using subject terminology ● Show understanding of the historical and social context in which the poems were written ● Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. **Language:** ● Identify and interpret explicit and implicit information from nonfiction texts ● Write about how writers use language and structure to create effects ● Compare writers' ideas and perspectives ● Evaluate texts critically		**Literature:** ● Explore 'An Inspector Calls' by J.B. Priestley ● Write analytically about the language, form and structure used by the writer, using subject terminology ● Show understanding of the historical and social context in which the play was written ● Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. **Language:** ● Communicate clearly, effectively and imaginatively ● Use a range of vocabulary and sentence structures, with accurate spelling and punctuation		**Literature:** ● Explore 'Macbeth' by William Shakespeare ● Write analytically about the language, form and structure used by the writer, using subject terminology ● Show understanding of the historical and social context in which the play was written ● Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. **Language:** ● Identify and interpret explicit and implicit information from nonfiction texts ● Write about how writers use language and structure to create effects ● Compare writers' ideas and perspectives ● Evaluate texts critically ● Communicate clearly, effectively and imaginatively ● Use a range of vocabulary and sentence structures, with accurate spelling and punctuation	
Knowledge organisers and more detailed topic resources can be found on all student Google Classrooms						