Year 12 FRENCH Curriculum Map					
Half Term	**Autumn 1&2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Big Themes	Unit 1 - The changing family Unit 2 - Cybersociety Unit 3 - Voluntary work FILM STUDY: *La Haine*	Unit 4 - Heritage Mock exam week FILM STUDY: *La Haine*	Unit 5 - Music FILM STUDY: *La Haine*	Unit 6 - French cinema FILM STUDY: *La Haine*	Revisions, exams, speaking practice. Work experience LITERATURE: *No et moi*
Knowledge and skills covered	Knowledge: 1.1 - Trends in marriage and other forms of partnership. 1.2 - The merits and problems of different family structures 1.3 - Relationships between the generations & problems that can arise 2.1 - How technology has transformed everyday life. 2.2 - The dangers of digital technology. 2.3 - The different users of technology & possible future developments 3.1 - The volunteer sector in France 3.2 - The benefits of voluntary work for those who are helped 3.3 - The benefits of voluntary work for those how do it and for society as a whole *La Haine:* Understand the social and historical context, thematic content	Knowledge: 4.1 - The notion of heritage and heritage preservation on a regional and national scale 4.2 - The ways in which some of the country's most famous heritage sites market themselves 4.3 - How heritage impacts upon and is guided by culture in society *La Haine:* Thematic content **Grammar:** 4.0 - The passive voice 4.1 - Adjectives: agreement / the comparative and superlative	Knowledge: 5.1 - The popularity of contemporary francophone music and its diversity of genre and style 5.2 - Who listens to contemporary francophone music, how often and by what means 5.3 - The threats to contemporary francophone music and how it might be safeguarded *La Haine:* Cinematic techniques, influences of the director **Grammar:** 5.1 - Question forms and command forms	Knowledge: 6.1 - Variety of French cinema 6.2 - The major developments in the evolution of French cinema from its beginnings until the present day 6.3 - The continuing popularity of French cinema and film festivals *La Haine:* Revision **Grammar:** 6.1 - Infinitive constructions II 6.2 - *Si* sentences II (Pluperfect & Past conditional)	Knowledge: Introduction to social and historical context of *No et moi* Revision of previous knowledge

	Grammar: 1.1 - The imperfect tense 1.2 - The perfect tense 1.3 - The past historic 2.1 - Infinitive constructions I 2.2 - Object pronouns 2.3 - The present tense of regular and irregular verbs 3.1 - Connectives (temporal & causal) 3.2 - The conditional I (si + imperfect, conditional) 3.3 - The future tense **Skills** 1.1 - Skim texts for gist 1.2 - Translating into French 1.3 - Using a bilingual dictionary 2.1 - Expressing opinions 2.2 - Strategies to broaden range of vocabulary 2.3 - Answering questions in French 3.1 - Interpret and explain figures and statistics 3.2 - Reading and listening summaries 3.3 - Translating into English	4.2 - *si* sentences I (present and future) 4.3 - The subjunctive I **Skills** 4.1 - Developing extended answers 4.2 - Avoiding repetitions 4.3 - Interpret pictures	5.2 - The subjunctive II 5.3 - The conditional II **Skills** 5.1 - Listening for details 5.2 - Justifying opinions 5.3 - Expressing doubts and uncertainty	6.3 - Connectives followed by the subjunctives (III) **Skills** Listening summaries II Using persuasive language Writing with purpose	
Knowledge organisers and more detailed topic resources can be found on all student Google Classrooms				